

Album Volume 5





**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Brass Quartet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5608

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Album Volume 5

George Gershwin

(1898-1937)

The Man I Love

Arr.: Jérôme Naulais

♩ = 72

Slow

1

rit.

2

a Tempo

3

4

Musical score for measures 1-4. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Organ Keyboard (optional), Drums, and 2nd Percussion (optional). The tempo markings are Slow, rit., a Tempo, 3, and 4. The key signature is one flat (B-flat major). The time signature is 4/4. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like asterisks and slurs. The 2nd Percussion part includes a *Vibraphone* part.

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Musical score for measures 5-9. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Organ Keyboard (optional), Drums, and 2nd Percussion (optional). The tempo markings are 5, 6, 7, 8, and 9. The key signature is one flat (B-flat major). The time signature is 4/4. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like slurs and triplets. The 2nd Percussion part includes a *Vibraphone* part.

EMR 5608

Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

Musical score for measures 1-5. The score includes parts for Soprano, Alto, Tenor, Bass, Piano, Timpani, and Glockenspiel. The tempo is marked as ♩ = 96. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* and *Play or Play Back*. The Glockenspiel part is marked *mf*.



6

7

8

9

10

11

Musical score for measures 6-11. This section continues the arrangement with various instruments. Dynamic markings include *mf* and *Play*. The score concludes with a double bar line and a fermata over the final notes.

Ode to Joy

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2

3

4

5

6

7

Musical score for measures 1-7. The score includes staves for Violin I, Violin II, Viola, Cello/Double Bass, Piano, Timpani, and Glockenspiel. All parts start with a forte (*f*) dynamic. The key signature has two flats and the time signature is 4/4.



8

9

10

11

12

13

14

15

16

Musical score for measures 8-16. The score continues the arrangement from the previous section. Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) marking between measures 10 and 13. The Glockenspiel part is present in measures 8-13 but absent in 14-16.

Ave Verum

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

* = Play or Play Back

p *P Play* *Play* *p* *Play*

pp *p* *p* *p* *p* *p*

Cymb. Susp.
Snare Drum

Vibraphone *p* *p (bruhses)*

7

8

9

10

11

12

13

14

mf *p* *cresc.----- mf*

mf *p* *cresc.-----*

mf *p* *cresc.-----*

mf *p* *cresc.-----*

mf *p* *cresc.-----*

mf *p* *cresc.-----*

Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier

(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1

2

3

4

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: three for strings (Violin I, Violin II, and Viola/Cello), one for piano, and one for percussion (Timpani and Snare Drum). The dynamics are marked with a forte 'f' in each staff. The percussion part includes a timpani line with rests and notes, and a snare drum line with a steady eighth-note pattern.



5

6

7

8

9

10

Musical score for measures 5-10. This section includes a first and second ending bracket over measures 8 and 9. The notation continues with the same five-staff arrangement as the previous section, maintaining the 4/4 time and two-flat key signature. The piano part features more complex chordal textures, and the percussion continues with its established patterns.

Brass Quartet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5604

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5605

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5606

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5607

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5608

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5609

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5610

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5611

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5612

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5613

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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